



สถาบันภาษาทูเคน

แนวข้อสอบแกรมเม่า **KEPT** **100 ข้อ** **(เล่ม 5)**

ทำแล้วคະแบบ
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พร้อมเฉลย

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Part I – Vocabulary - Cloze Test (20 questions)

Passage 1:

The psychology of motivation is a fascinating field that explores why people initiate, continue, or terminate a behavior at a particular time. It (1) _____ both internal and external factors that stimulate desire and energy in people to be continually interested and committed to a job, role, or¹ subject. Internal motivation, often (2) _____ to as intrinsic motivation, comes from within the individual, such as the enjoyment of a task itself. External, or extrinsic, motivation (3) _____ from outside rewards, like money or praise. Understanding what drives us is essential for setting and (4) _____ goals. For instance, while extrinsic rewards can be effective in the short term, intrinsic motivation is often (5) _____ with long-term persistence and greater satisfaction. Cultivating a sense of autonomy, mastery, and purpose can significantly (6) _____ intrinsic motivation. This is why environments that (7) _____ personal growth and provide meaningful challenges are often more stimulating. It's a complex interplay of various factors, and what motivates one person may not (8) _____ motivate another. Therefore, a personalized approach to encouragement and goal-setting is often the most (9) _____. Ultimately, harnessing the power of motivation is key to unlocking human (10) _____.

1. (A) dismisses	(C) ignores
(B) examines	(D) rejects
2. (A) known	(C) referred
(B) called	(D) titled
3. (A) hides	(C) disappears
(B) arises	(D) falls
4. (A) achieving	(C) forgetting
(B) failing	(D) starting



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5. (A) disconnected (B) separated	(C) associated (D) divided
6. (A) reduce (B) diminish	(C) boost (D) hinder
7. (A) forbid (B) restrict	(C) prohibit (D) foster
8. (A) necessarily (B) possibly	(C) unlikely (D) rarely
9. (A) useless (B) ineffective	(C) complicated (D) effective
10. (A) failure (B) limitation	(C) weakness (D) potential

Passage 2:

Cultural heritage is a vital part of a society's identity, providing a link to its past and a foundation for its future. It is not limited (11) _____ tangible things like monuments and artifacts, but also includes intangible elements (12) _____ traditions, oral histories, and performing arts. This living heritage is passed down through generations and is constantly being recreated by communities in (13) _____ to their environment and history. The preservation of cultural heritage (14) _____ numerous challenges in the modern era, from urbanization and globalization to environmental threats. Efforts to safeguard it are crucial, as its loss can (15) _____ to a sense of dislocation and a weakening of social cohesion. International organizations and local communities work (16) _____ to protect these invaluable assets. This often involves documenting traditions, supporting artisans, and creating sustainable tourism models that respect local culture. By valuing and protecting our