

SERENITY THROUGH DRAWING

A COMPILATION OF PENCIL DRAWINGS #4

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DRAWING HAS BEEN ONE OF THE MOST GRATIFYING ACTIVITIES IN WHICH I HAVE ENGAGED AND ENJOYED AFTER GIVING UP WORK IN LATE 2016. SINCE THEN I HAVE BEEN DRAWING REGULARLY DURING MY FREE TIME AND HAVE ALSO USED THE DRAWINGS THAT I DREW TO MAKE BOOKS.

MY FIRST BOOK OF DRAWING, TITLED “SERENITY THROUGH DRAWING: A COMPILATION OF PENCIL DRAWINGS”, WAS RELEASED ON FEBRUARY 11, 2020 AS A 194-PAGE-EBOOK BY CHULALONGKORN UNIVERSITY BOOK CENTER U-BOOKSTORE. IT ASSEMBLED MY DRAWINGS DRAWN BETWEEN JULY 2018 AND DECEMBER 2019.

MY SECOND BOOK OF DRAWING, TITLED “SERENITY THROUGH DRAWING: A COMPILATION OF PENCIL DRAWINGS” #2, WAS RELEASED ON JANUARY 8, 2021 AS A 79-PAGE-EBOOK BY CHULALONGKORN UNIVERSITY BOOK CENTER U-BOOKSTORE. IT ASSEMBLED MY DRAWINGS DRAWN BETWEEN JANUARY AND DECEMBER 2020.

SUBSEQUENTLY, MY THIRD BOOK OF DRAWING, TITLED “SERENITY THROUGH DRAWING: A COMPILATION OF PENCILDRAWINGS” 3, WAS RELEASED ON OCTOBER 28, 2022 AS A 57-PAGE-EBOOK BY CHULALONGKORN UNIVERSITY BOOK CENTER U-BOOKSTORE. IT ASSEMBLED MY DRAWINGS DRAWN BETWEEN JANUARY 2021 AND AUGUST 2022.

AFTER MY THIRD BOOK HAD BEEN RELEASED, I RESUMED DRAWING DURING MY FREE TIME AS OFTEN AS I DID BEFORE AND DRAWING HAS BECOME AN INSEPARABLE PART OF MY LIFE. DRAWING IN THE SOLITUDE OF MY ROOM, WITH ITS LARGE BAY WINDOWS OVERLOOKING THE PARK NEXT TO IT, THROUGH BRANCHES, TWIGS, AND LEAVES OF THE BIG TREES NEARBY, HAS CONTINUED TO BE A REGULAR AND PEACEFUL ACTIVITY THAT I ENJOY AND CARRY OUT ON A DAILY BASIS.

THIS BOOK, THUS, COMPILES MY DRAWINGS DRAWN BETWEEN SEPTEMBER 2022 AND DECEMBER 2023. THOUGH, SOME OF THE DRAWINGS WERE DRAWN FROM PHOTOGRAPHS, EITHER FROM THOSE TAKEN DURING MY TRIPS OR THOSE FOUND ON THE INTERNET, THE OTHERS WERE DRAWN FROM IMAGINATION. ALL THE DRAWINGS INCLUDED IN THIS BOOK WERE DRAWN WITH GRAPHITE PENCILS ON A3 SIZE DRAWING PAPER (297 X 420 MILLIMETERS) WITH A PAPER WEIGHT OF 240-300 GRAMS PER SQUARE METER.